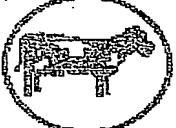







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## Key Symbol Chart

- dot** = dot under letter means 'lower case' sound. Placed between letters, then blend the 'lower case' letter sounds.
- dash** = DASH UNDER LETTER MEANS CAPITAL LETTER SOUND, BLEND WHEN EXTENDED.
- square** = when a square surrounds a letter/s, then no sound from that/those letter/s
- tilda** = *e E* = letter change  
match numbered tilda for new sound

<p><b>ow</b></p> <p>1</p>  <p>cow</p> <p>fowl round proud sour</p>	<p><b>ar</b></p> <p>2</p>  <p>dollar</p> <p>draft draught doctor path</p>
<p><b>er</b></p> <p>3</p>  <p>person</p> <p>early pleasure birth occur</p>	<p><b>ooe</b></p> <p>4</p>  <p>noodles</p> <p>lure snooze soup threw true</p>
<p><b>or</b></p> <p>5</p>  <p>claw</p> <p>ball caught court talk</p>	<p><b>ou</b></p> <p>6</p>  <p>cushion</p> <p>took could bush push</p>

19B

12

18

19A

14

16

alphabet

"lower case letters"- a b c ch d e f g h i j k l m n o p q  
r s sh t th u v w x y z. "CAPITAL LETTERS"- A B C D E  
F G H I J K L M N O P Q R S T U V W X Y Z

Fig. 1

BEST AVAILABLE COPY

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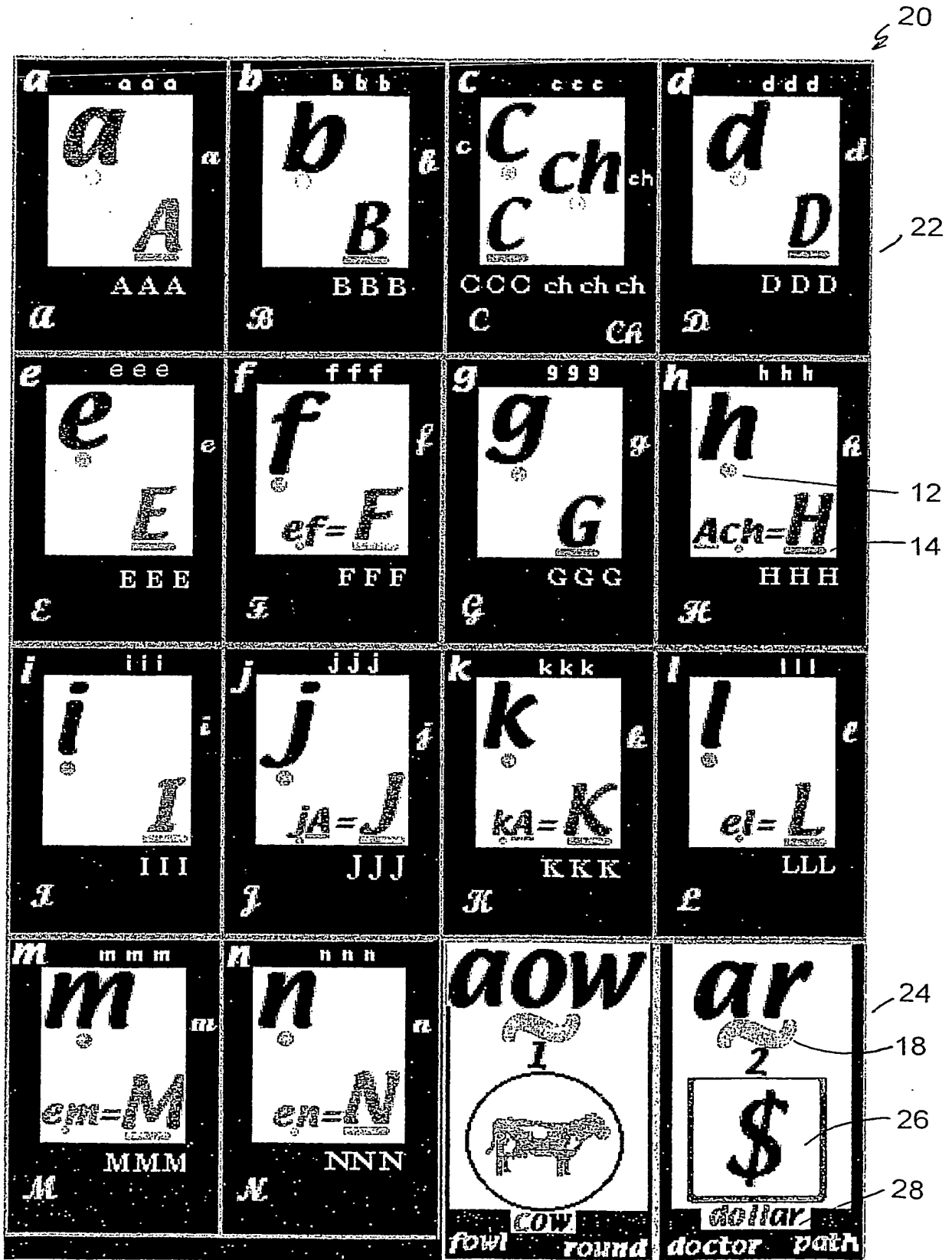


Fig. 2A

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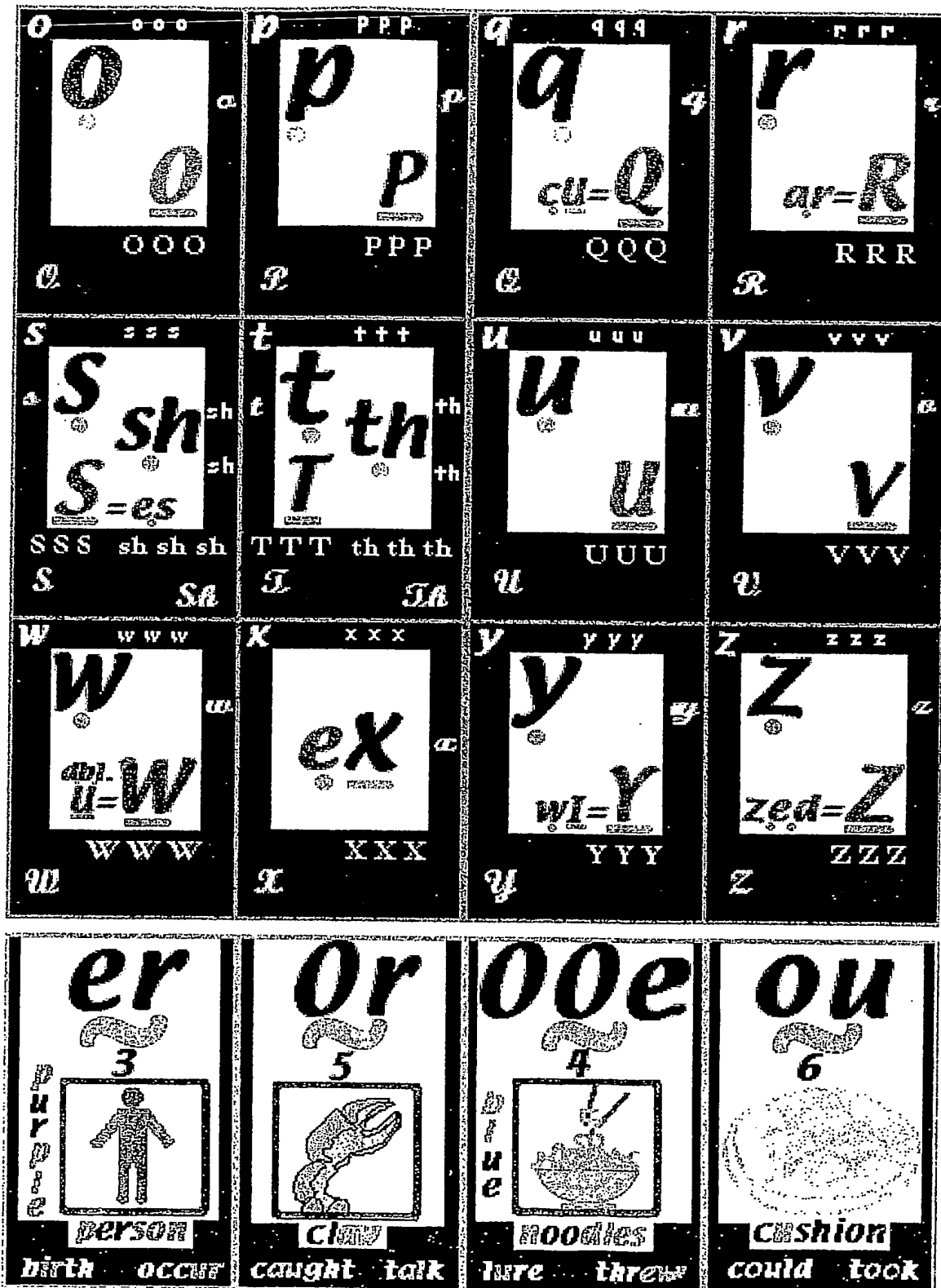
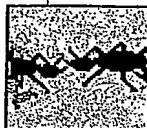
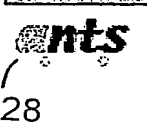



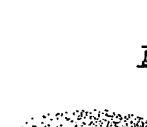
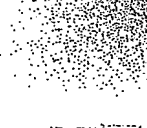




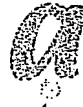
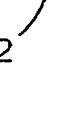








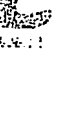


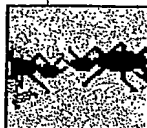
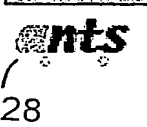



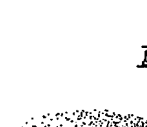
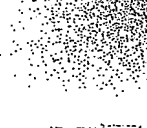




Fig. 2B

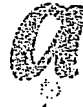
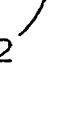








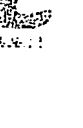
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# Vowels

26           

12           

28           

14           

1 **act** **account** **alone** **amount** **apple**  
 2 **crack** **fact** **hat** **matter** **rap**  
 3 **rapt** **snap** **trap** **stack** **trance**  
 4 **preamble** **react** **reapply**

1 **ace** **age** **ape** **able** **ache** **any**  
**ancient** **apricot** **April**  
 2 **freight** **plague** **vague**  
 3 **day** **game** **play** **state** **take**  
 4 **wait** **prey**

1 **echo** **edit** **effect** **eject** **elect** **elf**  
**else** **empty** **energy** **ethics**  
 2 **exact** **excite** **exercise** **export**  
 3 **bed** **bled** **fed**  
 4 **head** **tread** **said** **any**  
 5 **erate** **erial** **erobic**

1 **eat** **equal** **equip** **even** **evil**  
 2 **meet** **believe** **see** **free** **key** **me**  
 3 **beach** **beat** **flea** **please** **tea**  
 4 **bony** **cookies** **money** **rocky**

Fig. 3A

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# Vowels

i



igloo

- 1 if in it ill imp ink issue itself
- 2 bit bring fit mix system trick
- 3 ignore inside improve image
- 4 calling hopping hoping skiing

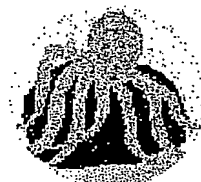
I



ice

- 1 icon idol iron isolate item
- 2 excite kite
- 3 buy cry try height light sigh

O



octopus

- 1 object occur of office oxygen
- 2 clock cloth hot lot rock stop

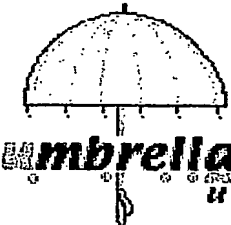
O



ocean

- 1 oat obey only open over owe
- 2 broke cosy float post toast
- 3 blow dough crow though

U



umbrella

- 1 ugly uncle under up until
- 2 but gutter mud putt such
- 3 dove glove blood flood
- 4 enough rough tough

U



unicorn

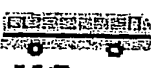
- 1 union use surp usual you
- 2 blue cute Luke mile tone
- 3 beautiful fruit suit


Fig. 3B


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# CONSONANTS

## C


12  26 **bus** **bat bell bike book**


14  28 **bee** **baby Beach Believe Brief**


 **car** **carry clear corn cut**


 **check** **chat chip chocolate church**

**cas** = **kayak keen king kookaburra**

**Circle**  **Cent City Citrus Cycle**

 **dog** **deaf debt dive dove dug**

 **deer** **Decode Defer Design**

 **gas** = **giant germ gel gym gyro**

**go** **great gift garden good gut**


 **Genie** **Geode Genus Geology**

Fig. 4A

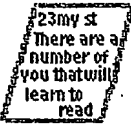
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# CONSONANTS &


**+ lus** ————— **pat pear pill posh**


**ea** ————— **Peak Peter Pizza People**

**ph as f =** **photo Phillip physics phase**


 **t ext** **tax tiger top true**

 **path that father the though**

 **Tea Teacher Tiara plenty**

 ————— **vet visit vote vulgar**

**v ase**

 ————— **Viola Veer Vehicle Viva**


**TV**

Fig. 4B

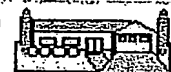
8/17

# CONSONANTS


G.

ef = F   
f ish

fat feet  
food fur  
ph as f = photo physio sphere

Ach = H   
h ouse

hall heap  
hit huddle

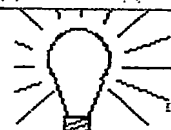
JA = J   
j ewel

jam jingle  
joy jump

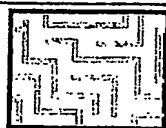
g as j = giant gel gem gym

KA = K   
k anga roo

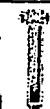
kite keel  
koala kung-fu  
c as k = cat Celt crypt come

el = L   
l ight

lava leg  
local lunar

em = M   
m aze

medal milk  
mobile mud

en = N   
n eedle

net nil  
north nugget

Fig. 4C



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# CONSONANTS






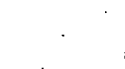

<p>cu=   <b>q</b> ueen</p>	<p><b>q</b>i <b>q</b>uack  <b>q</b>uiet <b>q</b>uota</p>
<p>ar=   <b>r</b> ock</p>	<p><b>r</b>adio <b>r</b>ecycle  <b>r</b>iddle <b>r</b>uin</p>
<p>es=   <b>s</b> and  <b>s</b>hell</p>	<p><b>s</b>ea <b>s</b>ignal  <b>s</b>onic <b>s</b>uper  <b>c</b> as <b>s</b> = <b>c</b>ell <b>c</b>ertain <b>i</b>cing <b>c</b>ivil  <b>s</b>harp <b>s</b>hip <b>s</b>hop <b>s</b>hut</p>
<p>dbl  u=   <b>w</b>itch</p>	<p><b>w</b>age <b>w</b>ee<b>k</b>  <b>w</b>ild <b>w</b>oo<b>d</b></p>
<p>ex=   <b>x</b> - ray</p>	<p><b>a</b>re <b>e</b>xit  <b>e</b>xample <b>m</b>ix</p>
<p>wl=   <b>y</b>ellow</p>	<p><b>y</b>acht <b>y</b>in  <b>y</b>oga <b>y</b>ule</p>
<p>zed  =   <b>z</b>ebra crossing</p>	<p><b>z</b>any <b>z</b>ig <b>z</b>ag  <b>z</b>oo <b>z</b>ulu</p>

Fig. 4D

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# NUMBERS

**one** <sup>16</sup> = 1 ~~(X)~~ <sup>12</sup> **ten** = 10 <sub>un un</sub>

**two** <sup>18</sup> = 2 <sub>ii</sub> ~~X~~ <sup>14</sup> **twenty** = 20 <sub>un un un un</sub>

**three** = 3 <sub>iii</sub> ~~X~~ <sup>3</sup> **thirty** = 30 <sub>un un un un</sub>

**four** = 4 <sub>iiii</sub> ~~X~~ <sup>5</sup> **forty** = 40 <sub>un un un un un un</sub>

**five** = 5 <sub>un</sub> ~~X~~ <sup>E</sup> **fifty** = 50 <sub>un un un un un un</sub>

**six** = 6 <sub>un i</sub> ~~X~~ <sup>E</sup> **sixty** = 60 <sub>un un un un un un</sub>

**seven** = 7 <sub>un ii</sub> ~~X~~ <sup>E</sup> **seventy** = 70 <sub>un un un un un un un un</sub>

**eight** = 8 <sub>un iii</sub> ~~X~~ <sup>A</sup> **eighty** = 80 <sub>un un un un un un un un</sub>

**nine** = 9 <sub>un iiiii</sub> ~~X~~ <sup>E</sup> **ninety** = 90 <sub>un un un un un un un un un un</sub>

**zero**  
= 0  
**hundred**  
= 100  
**thousand**  
= 1,000  
**million**  
= 1,000,000

**millimetres** <sub>E</sub> = 1,000 <sub>3</sub> **mm**

**centimetres** <sub>3</sub> = 100 **cm**

**metres** <sub>3</sub> = 1 **m**  
1,000 **m**

**kilometres** <sub>3</sub> = 1 **km**

**milligram** <sub>E</sub> = 10,000 <sub>un</sub> **mg**  
**micrograms** <sub>3</sub> = 1,000 <sub>un</sub> **µg**  
= 2.2046 **lb**

**square metres** <sub>E2</sub>  $10^2 = 100$   
**cubic metres** <sub>3</sub>  $10^3 = 300$

**1st** = **first** **2nd** = **second** **3rd** = **third**

Fig. 5

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## Sound Advice

by Zil Nettil

### The Actual Alphabet

The English language is difficult to decipher when learning to read as:

Only 7 of the Capital Consonants have a letter sound that could be used on its own merits. The other Capital letters are a combination of lower case letter sounds with the occasional Capital vowel sound added.

When melding letter sounds, how does a student know what sound to make when: a word is usually a combination of both lower and Capital letter sounds. Then some combinations do not match any other letter sound that's contained within both alphabets. And also, many letters written within some words, do not make an actual sound contribution to the word.

We begin with the sounds of the "actual alphabet":

'vowels' a e i o u A E I O U  
and

'consonants' b B c ch C d D f g

G h j k l m n p P q r s sh t th T v V w x y z  
Every 'lower case' letter has a unique sound, & should always have priority over the 'upper case' letters. As only 7 of the 'CAPITAL CONSONANTS' have a sound that can be used in this spoken language.

The "other CAPITAL consonants,"

ef= F Ach= H JA= J KA= K el= L em= M en= N cu= Q  
ar= R es= S abI.I= W ex= X wI= Y zed= Z

Are mainly used for visual purposes, as in:

recognising the importance of a word,  
for example; Australia, = a country

Mr Peter and Dr Susan Long  
= people and their 'titles'.

Or for :- emphasising word/s = RUN SCREAM

and for

sounding out letters singularly.

Fig. 6

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**Before the vowels and consonants are memorised by visual/tactile sound association, Use the 'new alphabet cards' when learning the letters.** Each sound of the alphabet could be described as either short or long. And to help those reading for the first time, additional symbols have been added.

**For the 'short' sounds, a dot under the letter/s will signify that a 'lower case' letter sound is to be made. for example; *but* or *but***




**the dots placed between the letters, tell the reader to 'meld' those letter sounds into one sound.**

**For the 'long' sounds, a dash under the letter/s will show that the 'capital letter' sound is to be made, for example; *greed* or *greed***



**the dash joined between the letters, tell the reader to 'meld' those letter sounds into one sound.**

**Letters that are silent - do not sound within a word - although the letter is written there. When a  is placed around the letter/s it means it is silent.**

**For single or combined letter sounds; that are not written as they sound, - a warning "tilda" will show the correct letter sound - for example *prey* *sky***

**If the sound cannot be replaced with a letter from the alphabet, - then six separate numbers denote where they can find the 'sound needed' to say the complete word.**

**ow = owl**  
1 1

**ar = banana**  
2 2

**er = first**  
3 3

**ooe = grew**  
4 4

**Or = talk**  
5 5

**ou = should**  
6 6

**A more detailed chart is in the 'Key Sounds Index'**

Fig. 7

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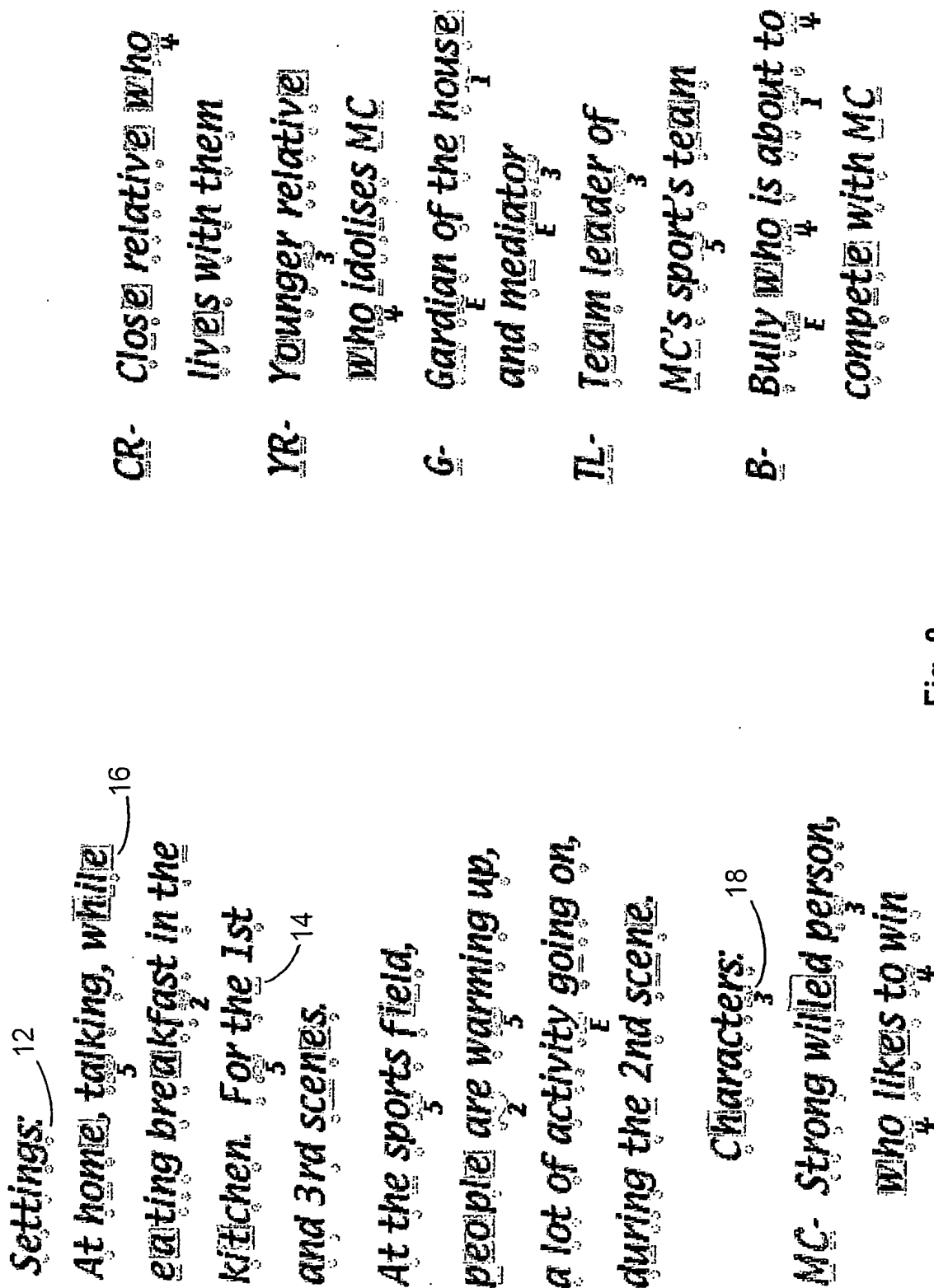
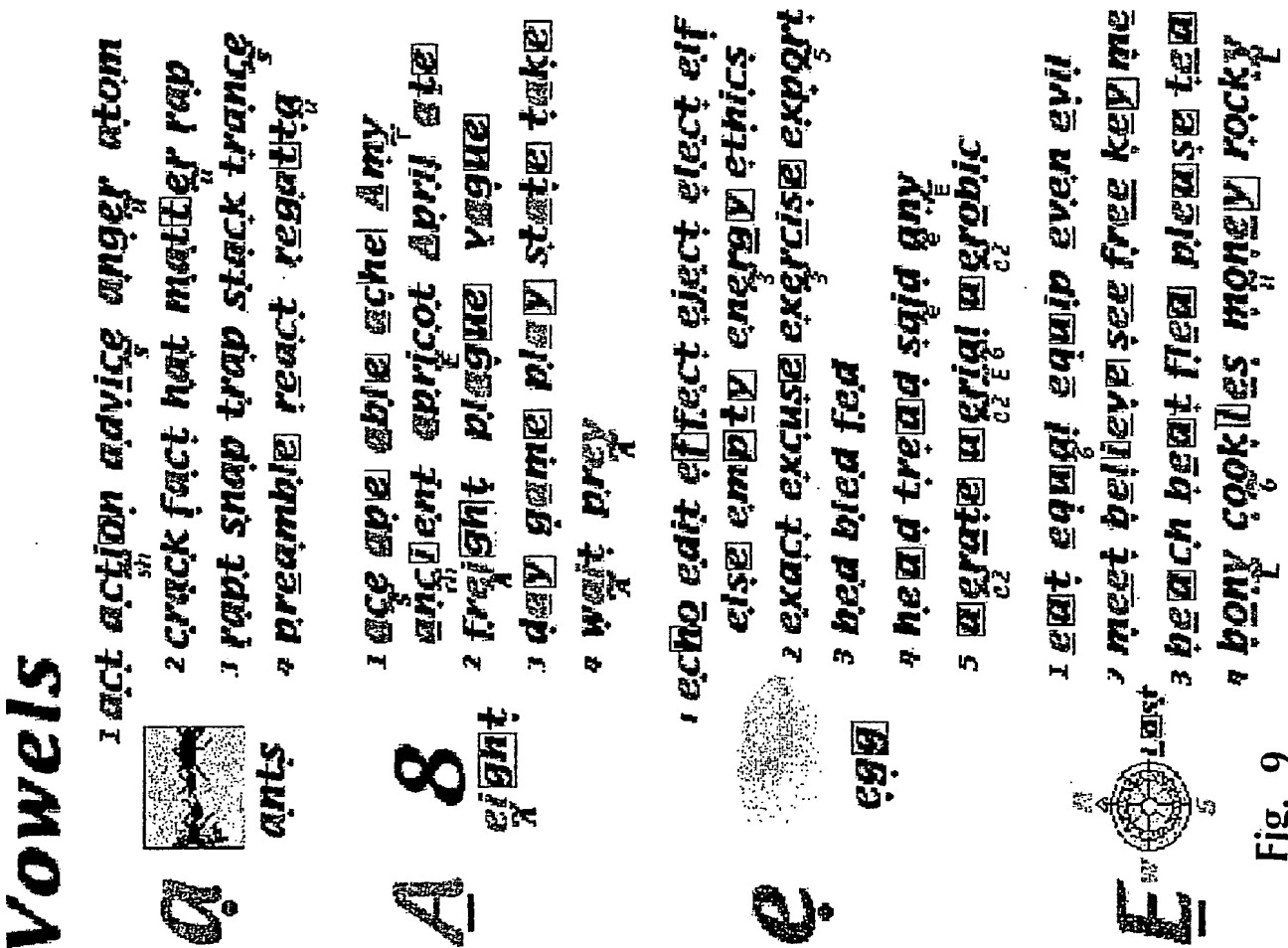
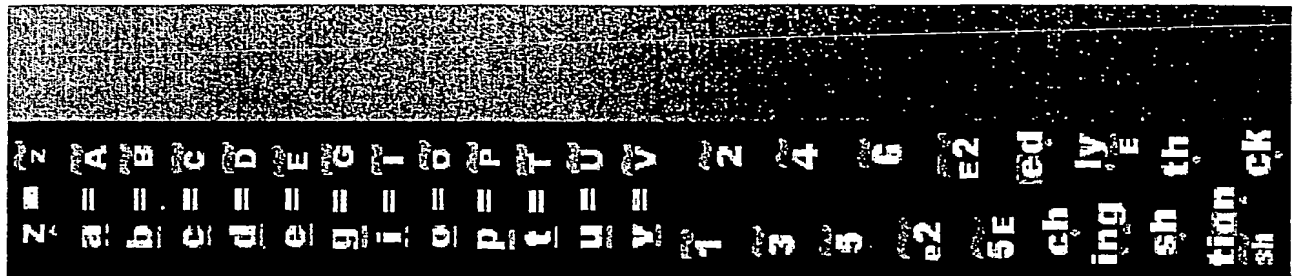
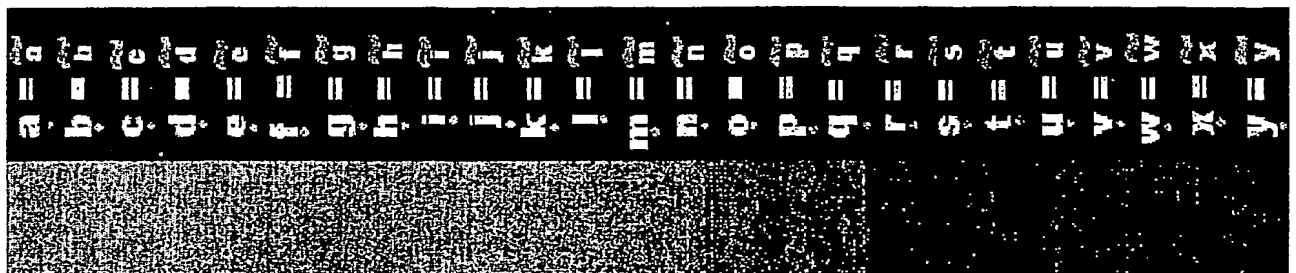


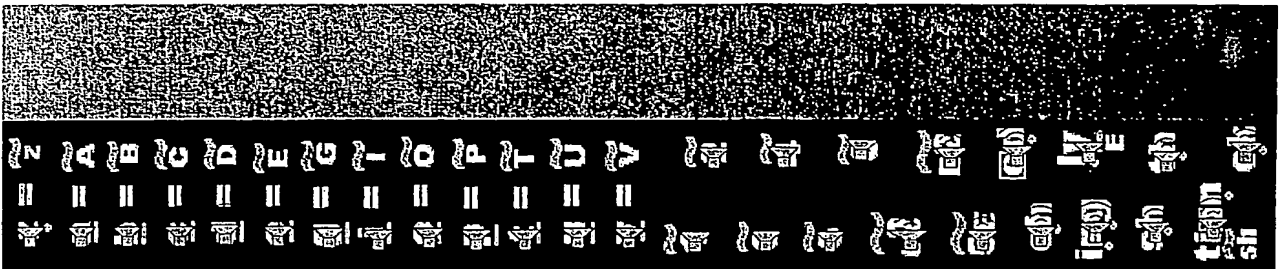
Fig. 8



**Fig. 9**



# Vowels

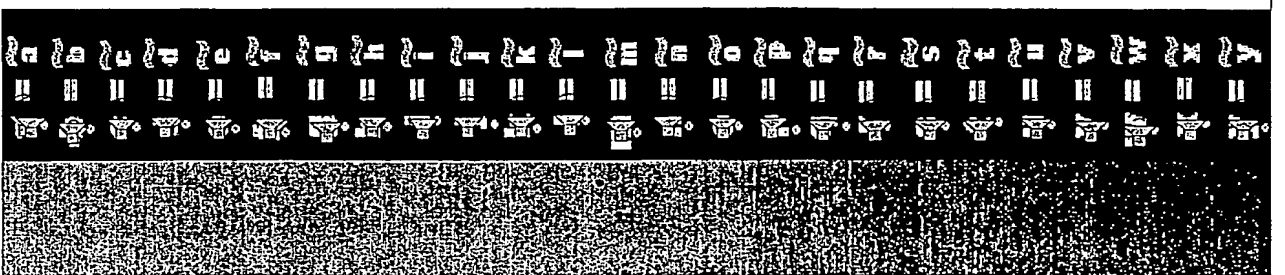


<sup>1</sup> *crack for me*  
<sup>2</sup> *crack for me*  
<sup>3</sup> *crack for me*  
<sup>4</sup> *crack for me*  
<sup>5</sup> *crack for me*  
<sup>6</sup> *crack for me*  
<sup>7</sup> *crack for me*  
<sup>8</sup> *crack for me*  
<sup>9</sup> *crack for me*  
<sup>10</sup> *crack for me*  
<sup>11</sup> *crack for me*  
<sup>12</sup> *crack for me*  
<sup>13</sup> *crack for me*  
<sup>14</sup> *crack for me*  
<sup>15</sup> *crack for me*  
<sup>16</sup> *crack for me*  
<sup>17</sup> *crack for me*  
<sup>18</sup> *crack for me*  
<sup>19</sup> *crack for me*  
<sup>20</sup> *crack for me*  
<sup>21</sup> *crack for me*  
<sup>22</sup> *crack for me*  
<sup>23</sup> *crack for me*  
<sup>24</sup> *crack for me*  
<sup>25</sup> *crack for me*  
<sup>26</sup> *crack for me*  
<sup>27</sup> *crack for me*  
<sup>28</sup> *crack for me*  
<sup>29</sup> *crack for me*  
<sup>30</sup> *crack for me*

<sup>1</sup> *crack for me*  
<sup>2</sup> *crack for me*  
<sup>3</sup> *crack for me*  
<sup>4</sup> *crack for me*  
<sup>5</sup> *crack for me*  
<sup>6</sup> *crack for me*  
<sup>7</sup> *crack for me*  
<sup>8</sup> *crack for me*  
<sup>9</sup> *crack for me*  
<sup>10</sup> *crack for me*  
<sup>11</sup> *crack for me*  
<sup>12</sup> *crack for me*  
<sup>13</sup> *crack for me*  
<sup>14</sup> *crack for me*  
<sup>15</sup> *crack for me*  
<sup>16</sup> *crack for me*  
<sup>17</sup> *crack for me*  
<sup>18</sup> *crack for me*  
<sup>19</sup> *crack for me*  
<sup>20</sup> *crack for me*  
<sup>21</sup> *crack for me*  
<sup>22</sup> *crack for me*  
<sup>23</sup> *crack for me*  
<sup>24</sup> *crack for me*  
<sup>25</sup> *crack for me*  
<sup>26</sup> *crack for me*  
<sup>27</sup> *crack for me*  
<sup>28</sup> *crack for me*  
<sup>29</sup> *crack for me*  
<sup>30</sup> *crack for me*

Fig. 10

# Vowels



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<b>ch</b>	<b>ing</b>	<b>ed</b>	<b>ly</b>	<b>sh</b>	<b>th</b>	<b>tion</b>
<b>ow</b> 1 fowl round cushion	<b>ar</b> 2 dollar garden path	<b>er</b> 3 person birth occur	<b>ou</b> 4 noodles lure threw	<b>or</b> 5 claw caught talk	<b>oy</b> 5E emphoy sash	<b>ear</b> E2 appear clear
<b>air</b> e2 polar there						

## Letter Sounds

Can you say all the sounds correctly? Ask a friend to listen - while you sound the letters + numbers 'out loud'.

Or

you could record your voice, while you say them.

Then listen to yourself, when you play the recording back.

Was your voice copying all the sounds correctly?

When you can say all the sounds correctly, then blending of the letters, into words begins.

Fig. 11



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# ALPHA DATA FRENCH

bonjour	bonjour	bon
cobaye	cobaye	col
tromage	tromage	tro
grosse	grosse	gro
jardin	jardin	jar
merci	merci	mer
nouveau	nouveau	nou
parfait	parfait	par

un	un	un
deux	deux	deu
trois	trois	tro
quatre	quatre	qua
cinq	cinq	cin
soix	soix	soi
sept	sept	sep
huit	huit	hui



A preview of  
'another'  
language, of  
the many, that  
will be available

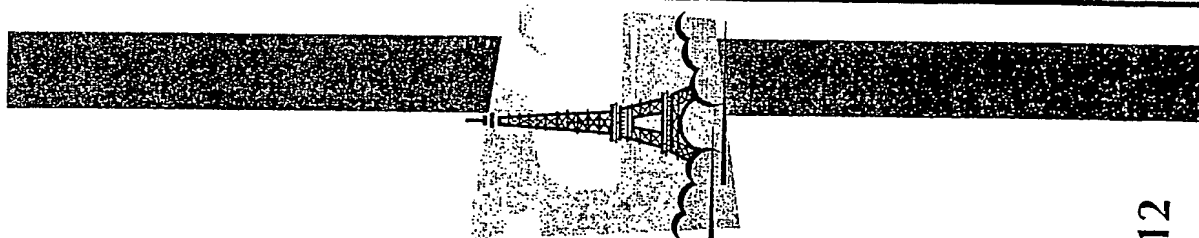


Fig. 12